



FACILITATOR



Peggy Hawker, MMC  
City Recorder/Special  
Projects Director  
Newport, OR

# CITY CLERKS ASSOCIATION OF CALIFORNIA ATHENIAN LEADERSHIP

SATURDAY, NOVEMBER 14, 2020 (8:30 A.M. - 3:30 P.M.)

## VIRTUAL PLATFORM INFORMATION

This Dialogue will be presented via zoom. Zoom instructions will be sent out to registered participants 1 week prior to the first dialogue session. Your camera must be turned on for the entire duration of the program. MMC/CMC credit will not be given to those that do not maintain a camera connection



## ABOUT THE FACILITATOR

### Peggy Hawker

Peggy Hawker is the City Recorder/Special Projects Director for the City of Newport, Oregon. She has worked for the city since June of 2000.

Prior to coming to Oregon, she was the executive director for the Glenwood Springs (Colorado) Center for the Arts. She also served as the City Clerk/General Services Director for the City of Federal Heights, Colorado. Before her career in local government, she was a book editor for a small publishing company in San Francisco where she co-authored six non-fiction books.

Peggy is an MMC and is dedicated to the municipal clerk's profession. She has served as president of the Oregon Association of Municipal Recordors, and the Colorado Municipal Clerks Association. In her 30+ years in the profession, she has served on the board of directors for OAMR, CMCA, IIMC, and many IIMC and state association committees.

Outside of work, she lives with her husband, David, a recovering city manager, two cats and a turtle, in Lincoln City, Oregon. They have two children, Jason and Hilary, who live in Denver.

## ABOUT THE BOOK

This novel is about the University of Washington eight-oared crew that represented the United States in the 1936 Olympics in Berlin, and narrowly beat out Italy and Germany to win the gold medal. The main character is Joe Rantz.

There are two backstories. One illustrates how all nine members of the Washington team came from lower-middle-class families and had to struggle to earn their way through school during the depths of the Depression.

The second backstory begins with a depiction of Hitler decreeing construction of the spectacular German venues at which the Games would take place. Along the way, the book also claims that the Nazis successfully covered up the evidence of their harsh and inhumane treatment of the Jews so as to win worldwide applause for the 1936 Olympic Games, duping the United States Olympic Committee among others.

## REGISTRATION

\$60 Limit of 30 participants

To register, click here:

Attendees are eligible for 3 CMC/MMC Points upon completion of a Learning Assessment

QUESTIONS? CONTACT: April Sousa,  
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